

JANUARY 2018 - MUSIC AT ST. MARY'S

Items to announce are in *ITALICS*

January 7	Baptism of Christ
9.15am CW HC (ML)	6.30pm BCP EVENSONG
<i>CP.334</i> v1,5 U <i>Anthem: 'Lead Me Lord' (Wesley)</i> [NOEA] <i>CP.93</i> v3 U AOG.25 x 2 CP.92 Psalm 29 v1-4 only <i>CP.175</i> v4 U	<i>CP.87 OMIT V 2.3</i> v6 U <i>Psalm 46 {BCP.p552}</i> v1,2 U Mag. A Nunc A <i>Anthem: 'Lord I Trust Thee' (Handel)</i> [NOEA] <i>CP.82</i> v4 U <i>CP.84</i> v5 U <i>CP.530</i> v3 Des
January 14	Epiphany 2
9.15am CW MP	6.30pm BCP HC (Merbecke)
<i>CP.4</i> v1,4 U <i>CP.163 OMIT V 2</i> v6 U <i>Psalm 96 V1-9 {Service Sheet}</i> v1,2 U, v 9 Pt.2 <i>Anthem:</i> / [NOEA] <i>'Holy, Holy, Holy' (Schubert)</i> <i>CP.233</i> v5 U <i>CP.556</i> v2U	<i>CP.89</i> v5 U <i>Grdl. Psalm 139 V1-5 ONLY</i> <i>{BCP.p659}</i> v1,2 U <i>CP.308</i> v2,5 Des Anthem: 'The Call' (Vaughan Williams) [CP.405] <i>CP.609</i> v3 U
Church Alive 10.45am	
Junior Choir Anthems: 'In Christ Alone', 'Jesus Rock of My Salvation'	
January 21st	Epiphany 3
9.15am CW HC (St.P)	6.30pm BCP EVENSONG

<p><u>CP.305</u> v1 U, v5 Des <u>Anthem:</u> <u>'God Made Us – We Belong to Him' (Mawby)</u> [FSB.7] <u>CP.418</u> v 3 U AOG.29 x 2 Psalm v1,2,3,5 only CP.322 <u>CP.430</u> v6 U</p>	<p><u>CP.435 OMIT V3</u> <u>Psalm 33 V1-8 ONLY</u>{BCP.p534} v1,2 U Mag. B Nunc B <u>Anthem: 'God So Loved the World' (Stainer)</u> [NOEA] <u>CP.277</u> v5 U <u>CP.90 OMIT V3</u> v5 U <u>CP.628</u> v3 U</p>
January 28	Epiphany 4
9.15am CW HC (ML)	6.30pm iNViTE
<p><u>CP.567</u> (Tune CP.213) v1,4 U <u>Anthem: 'Ave Verum' (Mozart)</u> [NOEA] <u>CP.376 (OMIT V2)</u> Last v U until repeats AOG.31 x 2 CP.307 (1 Psalm 24 v 1-4 only <u>CP.516</u> v3 U</p>	

COMMON PRAISE

213

CHRISTE SANCTORUM 10 11 11 6

Melody from
Paris Antiphoner 1681

UNISON

The musical score is written in G major (one sharp) and 10/11/11/6 time. It consists of four systems of two staves each. The first system is marked 'UNISON'. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The piece concludes with a final cadence in the bass clef.